# GOULBURN AP&H SOCIETY SHOW 2nd & 3rd March 2024 SECTION 4 JAMS, SAUCES & PRESERVES

THEME - "Flora & Fauna"

Steward: Diane Green Ph: 0438 408 911 Steward: Helen Ellinopoullos Ph: 0427 215 678

Goulburn Show Office Phone 02 4821 6813

ONLINE ENTRIES: Open 1st January 2024 - details can be found on our website: www.goulburnshow.com.au

ONLINE ENTRIES: Close 26th February 2024 at midnight

**NO LATE ENTRIES ACCEPTED** 

If you need assistance to do an online entry, come to:

VEOLIA ARENA: Gate 4 Braidwood Road

**Dates:** Sunday 25th February 1pm to 5pm

Monday 26th February 9am to 6pm

**DELIVERY OF EXHIBITS:** 

To be delivered to the GOULBURN BASKETALL STADIUM Gate 4 Braidwood Road on **Wednesday 28th February 9am - 6pm IF YOU DO NOT WISH TO COLLECT YOUR ITEM, PLEASE INFORM THE STEWARD WHEN DELIVERING YOUR ITEM** 

### **COLLECTION OF EXHIBITS:**

Sunday: 3rd March 4.30pm to 6pm

Please note: Basketball Pavilion and Veolia Arena close at 4pm to 4.30pm for dismantling of displays.

No exhibits can be collected prior to 4.30pm.

Exhibits not collected on Sunday must be collected from VEOLIA ARENA Monday 4th March from 9am-5pm.

### **NO ENTRY FEE**

Each exhibitor is limited to one (1) entry per class

**Prize money:** No cash prizes unless otherwise stated

Pantry Prize money: 1st \$50

**Junior Section:** Prizes will be ribbons unless otherwise stated

Entries must be homemade.

Each exhibitor is limited to one (1) entry per class
LIDS MUST BE LOOSENED READY FOR JUDGING
PANTRY COLLECTION IS EXEMPT

- \* Please do not seal with wax.
- \* Jams, jellies and pickles to be cleanly presented in jars of approx 250-375ml no larger than 375ml.
- \* Preserves to be cleanly presented in jars up to 1 litre.
- \* Fill jars to the top of the neck. Do not overfill.
- \* Please label jar with the name of the jam, sauce etc.
- \* Lids to be plain, with no advertising or labels to be left on jars also no material covers.
- \* Ensure jars are clean, not sticky or dirty.
- \* Jellies should be clear, not cloudy. There should be no bubbles, and the jelly should not be rubbery.
- \* Sauces should have no sediment on the bottom of the bottle, and not too thick.
- \* Pickles and relishes should have no bubbles or be too dry.
- \* Pantry collections essential to have variety.
- \* Jams are best when fresh.
- \* Pickles and Chutney are best after at least a month.

### **HELPFUL HINTS**

**Judging Criteria for Jams, Jellies, Preserves and Marmalades** 

### THE FOLLOWING INSTRUCTIONS APPLY TO ALL CLASSES:

- Round 375ml jars are approximately 72mm in diameter and 128mm in height.
- Round tall 250ml jars are approximately 54mm in diameter and 185mm in height.
- NOTE: Square jars are about 10% broader and 10% shorter.

### **JUDGING FOR JAMS**

Jams are made from chopped, crushed or ground fruit. Shape of the fruit pieces is not retained during preparation.

The jams should be free from separation into layers, sediment, cloudiness, or crystals.

**Clarity or Clearness** Free from air bubbles and foam

**Colour** Natural colouring, characteristic of the cooked fruit. Free of discolouration, especially from

burning or scorching in preparation

**Pack headspace** 3mm below top of jar – no paraffin seals

**Consistency** Smooth, thick, uniform throughout –not too stiff, not runny, gummy, or syrupy

**Container** Clean, free of cracks, chips, or rust **Label** With name of Jam and date made

Lids Plain, no advertising, no padded lids or fabric overwraps (as they interfere with the judging)

Only clean, commercial 250ml – 375ml jars will be judged, Lids must be loosened.

#### **JUDGING FOR JELLIES**

Label

Container

Container

Clarity or Clearness Clear, usually sparkling, transparent or translucent (depending on fruit juice)

Free from sediment, cloudiness, pulp or crystals. Free from air bubbles and foam

**Colour** Natural colouring. Close to characteristic colour of original juice

**Pack headspace** 3mm below top of jar

**Consistency** Firm enough to hold shape, but tender (quivers)

Entire 250ml or 375ml jar contents should stay together and not break apart when jar is inverted

Not sticky, gummy, or syrupy With name of Jelly and date made Free of cracks, chips or rust

**Lids** Free of advertising no padded lids or fabric overwraps (as they interfere with the judging)

Only clean, commercial 250ml – 375ml jars will be judged, <u>Lids must be loosened</u>.

#### **JUDGING FOR PRESERVES**

**Clarity or Clearness** Syrup or jellied juice is clear, and bright in colour

Syrup in preserves appears thick to "heavy" like honey and surrounds all fruit Free from mushy broken apart fruit tissue, sediment, cloudiness or crystals

**Colour** Natural colouring, characteristic of the base fruit

Pieces of fruit are translucent to clear

Pack headspace 3mm below tip of jar. Free from air bubbles and foam

Good proportion of syrup and solids Fruit well covered with syrup Fruit pieces hold their shape Pieces of fruit are uniform in size No cracks, chips or rust on jar

**Label** With name of Preserve and date made

Lids Free of advertising, no padded lids or fabric overwraps
Only clean, clear commercial up to 1 ltr jars will be judged, DO NOT loosen lids

## **JUDGING FOR MARMALADES**

Peel Shreds of peel evenly distributed – no chunks of fruit, peel and added ingredients

To be tender, citrus aroma

ColourBright even colouredPack headspace3mm below top of jar

Free from air bubbles and foam

No paraffin seals

**Consistency** Jellied but spreadable not pourable or still **Label** With name of Marmalade and date made

**Lids** Free of advertising, no padded lids or fabric overwraps (as they interfere with the judging)

**Containers** Free of cracks, chips, or rust

Only clean, commercial 250ml - 375ml jars will be judged, Lids must be loosened.

# **JELLIES**

Class 4001	Apple Jelly	Class 4004	Mint Jelly
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Class 4002 Lime Jelly Class 4005 Any other variety with name

Class 4003 Tomato Jelly

**JAMS** 

Class 4006	Apricot Jam	Class 4011	Mixed Berry Jam
Class 4007	Plum Jam	Class 4012	Blackberry Jam
Class 4008	Strawberry Jam	Class 4013	Raspberry Jam

Class 4009 Peach Jam Class 4014 Any other variety with name

Class 4010 Fig Jam

### **MARMALADES**

Class 4015 Orange Marmalade Class 4017 Pear Marmalade

Class 4016 English Marmalade Class 4018 Any other variety with name

CHAMPION: Jellies, Jams & Marmalades - Class 4001 to 4018 \$20 Cash Prize Donated by Jigsaw Plan Management

**PRESERVES** 

Class 4019 Fruit of choice

# **BUTTERS & SPREADS**

Class 4020 Lemon Curd/Butter
Class 4021 Lemon - Cheese Spread
Class 4022 Any other variety with name

# **CORDIALS & SYRUPS**

Class 4023Ginger CordialClass 4025Orange CordialClass 4024Lemon CordialClass 4026Any flavour with name

CHAMPION: Preserves, Butters & Spreads, Cordials & Syrups - Class 4019 to 4026 \$20 Cash Prize Donated by Jigsaw Plan Management

#### **SAUCES, MUSTARD & OILS**

Class 4027	Tomato Sauce	Class 4033	Mustard, any variety
Class 4028	Plum Sauce	Class 4034	Olive Oil

Class 4029 Barbecue Sauce Class 4035 Pesto Oil

Class 4030 Mint Sauce Class 4036 Any other variety in sauces or oils

Class 4031 Worcestershire Sauce with name

Class 4032 Sweet Chilli Sauce

# **PICKLES, CHUTNEY & RELISH**

Class 4037	Green Tomato Pickles	Class 4040	Tomato Chutney
Class 4038	Green Tomato Sweet Pickles	Class 4041	Fruit Chutney any variety
Class 4039	Tomato Relish	Class 4042	Any other variety with name

# **PICKLED VEGETABLES**

Class 4043 Pickled Onions Class 4045 Pickled Mixed Vegetables
Class 4044 Pickled Cucumbers Class 4046 Any other variety with name

CHAMPION: Sauces, Pickles & Pickled Vegetables - Class 4027 to 4046

\$20 Cash Prize Donated by Jigsaw Plan Management

GRAND CHAMPION OVERALL - Class 4001 to 4046 \$50 Cash Prize Donated by Jigsaw Plan Management

# **JUNIOR SECTION**

For Entrants 17 years & under

Class 4047 Jam, any variety

Class 4048 Sauce, any variety

JUNIOR TROPHY - CLASS 4048
Donated by Robyn Ryan

# **PANTRY COLLECTION**

Class 4049 Pantry Collection
To be displayed in a MEDIUM SIZE BASKET OR BOX
Must consist of at least 10 items e.g. JAMS, SAUCES, PICKLES, CHUTNEY & RELISH

1st \$50 Cash Prize Donated by Pat Alford

