

## GOULBURN AP&H SOCIETY SHOW

2nd & 3rd March 2024

### SECTION 9 PHOTOGRAPHY

**THEME - "Flora & Fauna"**

Steward: Darryl Fernance Phone 0412 483 113 - Steward: Robert Simpson Phone 0407 925 565

Goulburn Show Office Phone 02 4821 6813

**ONLINE ENTRIES:** Open 1st January 2024 - details can be found on our website: [www.goulburnshow.com.au](http://www.goulburnshow.com.au)

**ONLINE ENTRIES:** Close 26th February 2024 at midnight

#### **NO LATE ENTRIES ACCEPTED**

If you need assistance to do an online entry, come to:

**VEOLIA ARENA:** *Gate 4 Braidwood Road*

*Dates: Sunday 25th February 1pm to 5pm*

*Monday 26th February 9am to 6pm*

#### **DELIVERY OF EXHIBITS:**

To be delivered to the VEOLIA ARENA Gate 4 Braidwood Road Tuesday 27th February from 9am to 6pm

#### **COLLECTION OF EXHIBITS:**

**Sunday:** **3rd March 4.30pm to 6pm**

*Please note: Basketball Pavilion and Veolia Arena close at 4pm to 4.30pm for dismantling of displays.*

*No exhibits can be collected prior to 4.30pm*

*Exhibits not collected on Sunday must be collected from Veolia Arena Monday 4th March 9am to 5pm*

#### **NO ENTRY FEE**

Prizes: No cash prizes – Vouchers, Ribbons and Certificates awarded as stated in Schedule

**Special thanks to our Sponsor - TOP SHOT PRINTING & FRAMING**



**SUPREME ENTRY OF THE PHOTOGRAPHY SECTION  
IS AWARDED THE Joe Medway Memorial Trophy for Photographer of the Year  
\$50 Print Voucher and Ribbon  
The runner up will receive a Reserve Champion ribbon**

#### **CONDITIONS OF ENTRY**

Photos will be exhibited only at the discretion of the Steward or the Committee

- \* Entrants are limited to a maximum of FOUR entries per class.
- \* The steward reserves the right to transfer entries into the correct class if deemed to be entered into the wrong class or section.
- \* Work previously exhibited at Goulburn Show will NOT be accepted
- \* Images can only be entered in one class. Similar images may be entered in another class. This is not advisable as it lessens the initial impact for the judge and impact is a key element in judging photographic competitions.

#### **PRINT SIZE**

- **Acceptable print sizes:** No smaller than 178mm on the longest side based on 5x7 inches photo paper size and no larger than 420mm on the longest side based on A3 photo paper size.

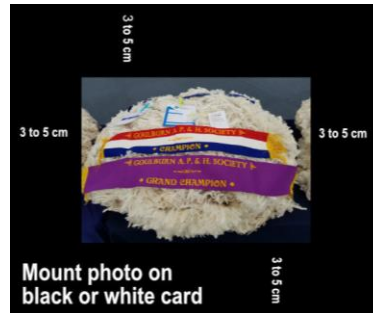
#### **PRINTING**

- \* Images may be printed using traditional darkroom processes or digitally using inkjet or other processes
- \* Images can be printed by a person other than the photographer but not altered by them except for minor contrast and colour correction.
- \* Cropping is permitted but must be done by the photographer submitting the entry or under their direct guidance.
- \* Only photos printed on photo grade paper will be accepted. No Computer Copy Paper will be allowed.
- \* No Laminated prints will be accepted.
- \* No multiple images to be entered as one photo.

## MOUNTING

- \* **Photos to be mounted on Black or White HEAVY cardboard**
- \* **Matte board is preferred**
- \* The mounting board must be at least 3cm but no more than 5cm on each side surrounding the printed image.

See example:



- \* **All photos must be firmly fixed to the cardboard.** Any photos that come unfixed will be removed and not displayed. This also applies to images brought in on soft card mounts (eg project poster paper)
- \* No photos under glass or framed, except by the mount board as described above, will be accepted
- \* **IMPORTANT:** Please stick at least four Velcro type hook circles or rectangle pieces to the back of each entry. Test if it sticks to carpet to ensure your images will stick firmly to the carpet display boards (no staples, pins or thumb tacks will be used to hang the exhibits). Top Shot Printing & Framing can supply the velcro

## LABELLING

- \* The entry label which you have printed (without your name) should be attached to the front left corner of the mount board. On the back of the exhibit write the entrant's name, address, phone number and name of their school if a student.
- \* All photos are to have the section and class number, owner's name, address and contact details on the BACK of mounting board. Do not write your name on the front of your entry.
- \* **Note:** If you do not write your name on the back of your entry, it will not be displayed or judged.

**Printing, Matte Board and Velcro Dots are available for purchase from  
Top Shot Printing & Framing  
25 Clinton Street, Goulburn Phone: 4821 9977**

## ORIGINAL WORK

- \* All entries must be original work of the exhibitor and not copied from magazines, books or the internet, scanned from a print, transparency or negative from another photographer, or captured on camera by another person.
- \* If there is a question of copyright ownership images will be removed from display.
- \* All copyright laws must be adhered to. Entries failing to comply with the rules will not be displayed or judged.

## JUDGING

- \* Best in Show, will be selected from the overall winners in the Open colour, Open Monochrome including the Special Challenge classes, High School Colour, High School Monochrome and the Primary School sections.
- \* If no more than three entries in a class only first prize and (at judge's discretion) highly commended will be awarded.
- \* The judge's decision is final and no correspondence will be entered into.

## DEFINITIONS

- \* **Monochrome** - Images using different shades of a single colour, or grey scale to produce the image. They may include black and white with shades of grey, sepia, blue, green or magenta toned prints or other single colour.
- \* **Macro** - Is extreme close-up photography, usually of very small subjects and living organisms like insects for example, in which the size of the subject in the photograph is greater than life size.
- \* **Streetscape** - The visual elements of a street, including the road, adjoining buildings, sidewalks, street furniture, trees and open spaces, etc. that combine to form the street's character. It may include people as an element in the overall scene.
- \* **Landscape** - Shows spaces within the world, sometimes vast and unending, but other times microscopic. Images typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. People should only be incidental to the scene and not the focus or major element in the image.
- \* **Any Subject** - Any image. Images entered in other classes cannot also be entered in the Any Subject classes.

## **OPEN**

(This section is open to all, amateur and professional photographers, regardless of age and experience)

### **COLOUR**

<b>Class 9001</b>	Any Subject	<b>Class 9005</b>	Animals (All types)
<b>Class 9002</b>	Sports, Action, Showtime	<b>Class 9006</b>	Macro/Close up
<b>Class 9003</b>	Portrait (Adult or Child)	<b>Class 9007</b>	After Sundown and before Sunrise
<b>Class 9004</b>	Landscape/Waterscape		

**Champion from Class 9001 to 9007 \$25 Print Voucher, Ribbon & Certificate**  
**Reserve Champion from Class 9001 to 9007 \$10 Print Voucher, Ribbon & Certificate**  
**1<sup>st</sup> and 2<sup>nd</sup> Certificates & Ribbons awarded in each class**  
**Highly Commended will receive a Certificate**

## **OPEN**

(This section is open to all, amateur and professional photographers, regardless of age and experience)

### **MONOCHROME**

<b>Class 9008</b>	Any Subject	<b>Class 9010</b>	Architecture/Streetscape
<b>Class 9009</b>	Portrait (Adult or Child)	<b>Class 9011</b>	Reminders of the Past

**Champion from Class 9008 to 9011 \$25 Print Voucher, Ribbon & Certificate**  
**Reserve Champion from Class 9008 to 9011 \$10 Print Voucher, Ribbon & Certificate**  
**1<sup>st</sup> and 2<sup>nd</sup> Certificates & Ribbons awarded in each class**  
**Highly Commended will receive a Certificate**

## **SPECIAL PHOTOGRAPHIC CHALLENGES**

**Entries may be either COLOUR or MONOCHROME**

<b>Class 9012</b>	Drawcards to the Goulburn/Mulwaree Region Images depicting anything that attracts people to the local region.
<b>Class 9013</b>	Past Goulburn AP&H Society Shows These images may have been captured at any past Goulburn Show but must have been captured by the photographer submitting the entry.
<b>Class 9014</b>	Digital Manipulation (Creative) This class is for all exhibitors who wish to change a photo using digital software (eg Photoshop or similar) and also includes High Dynamic Range (HDR). <b>The photo or photos within the image must be all the work of the entrant.</b>

**1<sup>st</sup> in EACH of the Special Challenge Class 9012, 9013 & 9014 \$15 Print Voucher, Ribbon & Certificate**  
**2<sup>nd</sup> in EACH of the Special Challenge Class 9012, 9013 & 9014 \$10 Print Voucher, Ribbon & Certificate**  
**Highly Commended will receive a Certificate**

## **HIGH SCHOOL STUDENTS SECTION**

### **COLOUR**

**All ages MUST be displayed on the entry forms**

<b>Class 9015</b>	Any Subject	<b>Class 9018</b>	Landscape/Waterscape
<b>Class 9016</b>	Sports, Action, Showtime	<b>Class 9019</b>	Animals (All types)
<b>Class 9017</b>	Portrait (Adult or Child)		

**Champion from Class 9015 to 9019 \$15 Print Voucher, Ribbon & Certificate**  
**Reserve Champion from Class 9015 to 9019 \$10 Print Voucher, Ribbon & Certificate**  
**1<sup>st</sup> and 2<sup>nd</sup> Certificates & Ribbons awarded in each class**  
**Highly Commended will receive a Certificate**

## **HIGH SCHOOL STUDENTS SECTION**

### **MONOCHROME**

All ages **MUST** be displayed on the entry forms

Class 9020 Any Subject

Class 9022 Architecture/Streetscape

Class 9021 Portrait (Adult or Child)

**Champion from Class 9020 to 9022 \$15 Print Voucher, Ribbon & Certificate**  
**Reserve Champion from Class 9020 to 9022 \$10 Print Voucher, Ribbon & Certificate**  
**1<sup>st</sup> and 2<sup>nd</sup> Certificates & Ribbons awarded in each class**  
**Highly Commended will receive a Certificate**

## **PRIMARY SCHOOL STUDENTS SECTION**

### **COLOUR OR MONOCHROME**

All ages **MUST** be displayed on the entry forms

Class 9023 Any Subject

Class 9026 Animals (All types)

Class 9024 Flower/s

Class 9027 Landscape/Waterscape

Class 9025 Portrait (Adult or Child)

**Champion from Class 9023 to 9027 \$15 Print Voucher, Ribbon & Certificate**  
**Reserve Champion from Class 9023 to 9027 \$10 Print Voucher, Ribbon & Certificate**  
**1<sup>st</sup> and 2<sup>nd</sup> Certificates & Ribbons awarded in each class**  
**Highly Commended will receive a Certificate**

## **NOTE TO ALL EXHIBITORS**

The above rules are necessary to be fair on all exhibitors who go to a lot of time and expense to prepare their photos in a professional way.  
The Goulburn AP&H Society Inc. assures intended exhibitors that the greatest care will be taken with all work submitted BUT NO RESPONSIBILITY FOR LOSS OR DAMAGE to entries during transit or whilst at the Show Ground.