



GOULBURN AP&H SOCIETY SHOW
1st & 2nd March 2025
SECTION 7 HAND SPINNING & WEAVING
THEME - "Colours of Autumn"



Steward: Ros Slater Phone 0455 123 332 Goulburn Show Office Phone 02 4821 6813

ONLINE ENTRIES: Open Wednesday 1st January 2025, details can be found on our website: www.goulburnshow.com.au

ONLINE ENTRIES: Close Monday 24th February 2025 at midnight

NO LATE ENTRIES ACCEPTED

If you need assistance to do an online entry come to:

VEOLIA ARENA: Gate 4 Braidwood Road

Dates: Sunday 23rd February 1pm to 5pm

Monday 24th February 11am to 6pm

DELIVERY OF EXHIBITS:

To be delivered to the VEOLIA ARENA Gate 4 Braidwood Road on Tuesday 25th February from 9am to 6pm

COLLECTION OF EXHIBITS:

Sunday: 2nd March 4.30pm to 6pm

Please note: Basketball Pavilion and Veolia Arena close at 3.30pm to 4.30pm for dismantling of displays.

No exhibits can be collected prior to 4.30pm.

Exhibits not collected on Sunday must be collected from the Veolia Arena Monday 3rd March 9am-5pm unless prior arrangements are made.

NO ENTRY FEE

Prize money: No cash prizes unless otherwise stated

CONDITIONS OF ENTRY

***Please include a staple sample with all entries**

*All work must be clean and the work of the exhibitor, and not shown at a previous Goulburn Show

*A novice is someone who has been learning the craft of spinning and/or weaving over the last 12 months

*A garment is an item that can be worn - dress, jacket, scarf, hat, etc.

*An article is a utility item that is not worn - toy, picture, blanket, bag, etc.

PLEASE NOTE: Classes 7001 to 7026

***All classes must include a sample of fibre origin**

***Garments and articles to be hand spun, handwoven or crocheted**

***All classes can incorporate commercial and natural dyeing**

***Hanks are to be 50gms – 80 gms in weight.**

- Class 7001** Hank of 100% handspun wool prepared from the raw state. Less than 4 ply thickness. Add sample.
- Class 7002** Hank of 100% handspun wool prepared from the raw state. More than 4 ply thickness. Add sample.
Best Hank of hand spun wool from naturally coloured fleeces - Class 7001 to 7002 – \$15 Cash Prize Donated by Black & Coloured Sheep Breeders' Association of Australia (NSW) Inc.
- Class 7003** Handspun hank from a combination of wool and another fibre. Blend can be in the carding or plying steps. Add sample.
- Class 7004** Handspun hank made from any fibre or fibre blend other than wool. The blend can be in the plying or carding process. Add samples.
- Class 7005** Handspun hank of art or novelty yarn made from any fibre combination. Blending is in the plying process. Materials used can be a combination of commercial and natural yarns. Add samples.
- Class 7006** Handspun hank of fibre dyed using commercial dyes. Add sample from the original yarn. Label the dyes used and the dyeing method.
- Class 7007** Handspun hank dyed using natural materials. Add sample from the original yarn. Label the materials used and the dyeing method.
- Class 7008** Handspun hank of tops, commercially prepared, any fibre or fibre blend. Add sample.
- Class 7009** Handspun hank spun by a novice. Any fibre. Add sample.

CHAMPION HANK - Class 7001 to 7009
Prize Donated by Goulburn Soap World

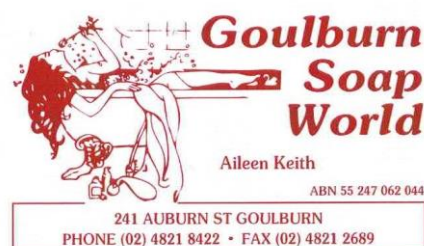
- Class 7010** Handspun garment made from 100% wool. Can be fleece wool or tops. Add a sample.
- Class 7011** Handsoun article made from 100% wool. Can be fleece wool or tops. Add sample
- Class 7012** Handspun garment made from 100% fibre other than wool. Add sample.
- Class 7013** Handspun article made from 100% fibre other than wool. Add sample.
- Class 7014** Handspun garment or article made from a combination of fibres. Tops can be used. The combination is in the carding or plying process. Add sample.
- Class 7015** Handspun garment or article made by a novice. Add samples.
- Class 7016** Any woven garment. Add samples. Label the woven method used.
- Class 7017** Any woven article. Add samples. Label the woven method used.
- Class 7018** Any woven cloth using handspun or commercial fibres. Add samples. Label the woven method used.
- Class 7019** Weaving done by a novice of any description.
- Class 7020** Garment made from a felting process. Add samples.
- Class 7021** Article made from a felting process. Add samples.
- Class 7022** Handspun or woven scarf using any fibre. Add samples.
- Class 7023** Garment or article made from handspun art yarn. Add samples.
- Class 7024** Any tapestry weave.
- Class 7025** Handspun or woven beanies and socks made from any fibre. Add samples.
- Class 7026** Dyeing class – handspun garment or article dyed with natural and/or commercial dyes.

Most original garment or article from Classes 7010 to 7026
\$20 Cash Prize Donated by Goulburn Hand Weavers and Spinners Inc

MOST SUCCESSFUL EXHIBITOR: Class 7010 to 7026
\$20 Cash Prize Donated by Goulburn Hand Weavers and Spinners Inc

CHAMPION - Class 7010 to 7026
THE JENNIFER FIELD MEMORIAL PERPETUAL TROPHY
Prize Donated by Goulburn Soap World
\$30 Cash Prize Donated by Goulburn Weavers and Spinners Inc

THE NORMA WALTERS TROPHY FOR THE MOST SUCCESSFUL NOVICE
\$30 Cash Prize Donated by Goulburn Weavers and Spinners Inc



WOOL ARTICLE/GARMENT STATE COMPETITION



Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Prizemoney: Prize money is sponsored by the AgShows NSW.

Show Societies and Groups should pay the prize money to their winners, then apply to AgShows NSW for reimbursement.

Each of the 14 Group final winning entries will receive a cash prize of \$50, and the state final winning entry will receive a cash prize of \$100.00.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 a knitted jumper, blanket and tea cosy OR eg. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 16th January 2023 (prizemoney changes to take effect after Sydney Royal 2023)