

**GOULBURN AP&H SOCIETY SHOW**

**SECTION 9 PHOTOGRAPHY**

**THEME FOR 2021 "Resilience"**

Steward: Darryl Fernance Phone: 0412 483 113 Goulburn Show Office Phone: 02 4821 6813

- \* **ONLINE ENTRIES:** Due to COVID-19 we prefer entries to be submitted online. Entries can be submitted from 1st February to 2nd March 2021, details can be found on our website: [www.goulburnshow.com.au](http://www.goulburnshow.com.au)
- \* If entering at the VEOLIA ARENA please use the General Pavillion Entry Form.
- \* **Entry forms and fees will also be taken at VEOLIA ARENA, Braidwood Road, Gate 4 on Saturday 27th February & Sunday 28th February 2021 from 12noon to 4pm. Also Monday 1st March & Tuesday 2nd March 2021 from 10am to 6pm.** Please check our website for any updates relating to show entries taken at the VEOLIA ARENA. [www.goulburnshow.com.au](http://www.goulburnshow.com.au)
- \* Exhibits to be delivered to the **VEOLIA ARENA** Braidwood Road, Gate 4 on **Wednesday 3rd March 9am to 6pm.**
- \* Collection of exhibits will be from **4.30pm on Sunday 7th March.** Exhibits not collected on Sunday may be collected from the VEOLIA ARENA on Monday 8th March from 9am to 5pm.
- \* **NO ENTRY FEE**
- \* **Prizes:** No cash prizes - Vouchers and ribbons awarded as stated in Schedule

**Late entries will not be accepted**

**Special thanks to our Sponsor TOP SHOT PHOTOGRAPHICS and PRINTS**



**Joe Medway Memorial Trophy for Photographer of the Year  
\$50 Print Voucher & Ribbon**

**CONDITIONS OF ENTRY**

- \* Photos will be exhibited only at the discretion of the Steward or the Committee
- \* Entrants are limited to a maximum of FOUR entries per class.
- \* The steward reserves the right to transfer entries into the correct class if deemed to be entered in the wrong class or section.
- \* Work previously exhibited at Goulburn Show will NOT be accepted
- \* Images can only be entered in one class. Similar images may be entered in another class. This is not advisable as it lessens the initial impact for the judge and impact is a key element in judging photographic competitions.

**PRINT SIZE**

- \* **Acceptable print sizes:** No smaller than 178mm on the longest side based on 5x7 inches photo paper size and no larger than 420mm on the longest side based on A3 photo paper size.

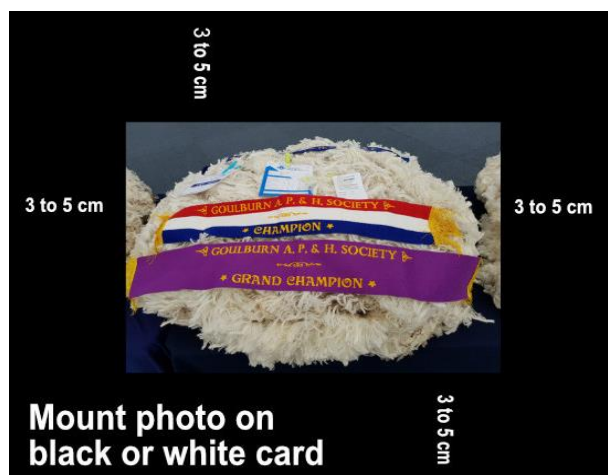
**PRINTING**

- \* Images may be printed using traditional darkroom processes or digitally using inkjet or other processes
- \* Images can be printed by a person other than the photographer but not altered by them except for minor contrast and colour correction.
- \* Cropping is permitted but must be done by the photographer submitting the entry or under their direct guidance.
- \* **Only photos printed on photo grade paper will be accepted.** No Computer Copy Paper will be allowed.
- \* No Laminated prints will be accepted.
- \* No multiple images to be entered as one photo.

**MOUNTING**

- \* **Photos to be mounted on Black or White HEAVY cardboard.**
- \* **Matte board is preferred**
- \* The mounting board must be at least 3cm but no more than 5cm on each side surrounding the printed image.

See example



- \* **All photos must be firmly fixed to the cardboard.** Any photos that come unfixed will be removed and not displayed. This also applies to images brought in on soft card mounts (eg project poster paper).
- \* No photos under glass or framed, except by the mount board as described above, will be accepted.
- \* **IMPORTANT:** Please stick at least four Velcro type hook circles or rectangle pieces to the back of each entry. Test if it sticks to carpet to ensure your images will stick firmly to the carpet display boards (no staples, pins or thumb tacks will be used to hang the exhibits). Top Shot Photographics can supply the velcro

#### **LABELLING**

- \* All photos are to have the section and class number, owner's name, address and contact details on the BACK of mounting board. Do not write your name on the front of your entry.  
Note: If you do not write your name on the back of your entry, it will not be displayed or judged.

**Printing, Matte Board and Velcro Dots are available from  
Top Shot Photographics and Prints  
25 Clinton Street, Goulburn  
Phone: 4821 9977**

#### **ORIGINAL WORK**

- \* All entries must be original work of the exhibitor and not copied from magazines, books or the internet, scanned from a print, transparency or negative from another photographer, or captured on camera by another person.
- \* If there is a question of copyright ownership images will be removed from display.
- \* **All copyright laws must be adhered to. Entries failing to comply with the rules will not be displayed or judged.**

#### **JUDGING**

- \* Best in Show, will be selected from the overall winners in the Open colour, Open Monochrome including the Special Challenge classes, High School Colour, High School Monochrome and the Primary School sections.
- \* If no more than three entries in a class only first prize and (at judge's discretion) highly commended will be awarded.
- \* The judge's decision is final and no correspondence will be entered into.

#### **DEFINITIONS**

- \* **Monochrome** - Images using different shades of a single colour, or grey scale to produce the image. They may include black and white with shades of grey, sepia, blue, green or magenta toned prints or other single colour.
- \* **Macro** - Is extreme close-up photography, usually of very small subjects and living organisms like insects for example, in which the size of the subject in the photograph is greater than life size.
- \* **Streetscape** - The visual elements of a street, including the road, adjoining buildings, sidewalks, street furniture, trees and open spaces, etc. that combine to form the street's character. It may include people as an element in the overall scene.
- \* **Landscape** - Shows spaces within the world, sometimes vast and unending, but other times microscopic. Images typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. People should only be incidental to the scene and not the focus or major element in the image.
- \* **Any Subject** - Any image. Images entered in other classes cannot also be entered in the Any Subject classes.

## CLASSES

**OPEN (This section is open to all, amateur and professional photographers, regardless of age and experience)**

### **COLOUR**

- 1 Any Subject
- 2 Sports, Action, Showtime
- 3 Portrait (Adult or Child)
- 4 Landscape/Waterscape
- 5 Animals (All types)
- 6 Macro/Close up
- 7 Abstract and Creative

**Overall Winner in Classes 1 to 7 \$25 Print Voucher**  
**2nd Overall Winner in Classes 1 to 7 \$10 Print Voucher**

**OPEN (This section is open to all, amateur and professional photographers, regardless of age and experience)**

### **MONOCHROME**

- 8 Any Subject
- 9 Portrait (Adult or Child)
- 10 Architecture/Streetscape

**Overall Winner in Classes 8 to 10 \$25 Print Voucher**  
**2nd Overall Winner in Classes 8 to 10 \$10 Print Voucher**

## **SPECIAL PHOTOGRAPHIC CHALLENGE**

**Entries may be either COLOUR or MONOCHROME**

### **11 2021 Goulburn Show Theme - "*Resilience*"**

Goulburn, like the rest of Australia has undergone some difficult years, drought, bushfires, flooding rain, windstorms, the impacts of the Covid-19 virus, shutting down of businesses, schools and restriction of travel. There have been massive job losses and loss of work hours, entertainment has been restricted and we have all had to adapt to changes in the way we conduct our lives. Throughout this, there have been extraordinary examples of resilience. This section gives photographers an opportunity to highlight photographically the resilience they have witnessed. Also this section is not only limited to the struggles related to these situations but can include any other examples of resilience captured by the competitor.

### **12 Past Goulburn AP&H Society Shows**

These images may have been captured at any past Goulburn Show but must have been captured by the photographer submitting the entry.

### **13 Digital Manipulation (Creative)**

Print size for this class is (A4) 8"x12" only.

This class is for all exhibitors who wish to change a photo using digital software (eg Photoshop or similar) and also includes HDR. **The photo or photos within the image must be all the work of the entrant.**

**Winner in EACH of the Special Challenge Classes 11, 12 & 13 \$15 Print Voucher**  
**2nd in EACH of the Special Challenge Classes 11, 12 & 13 \$10 Print Voucher**

## **HIGH SCHOOL SECTION**

### **COLOUR**

**All ages to be displayed on the entry forms**

- 14 Any Subject
- 15 Sports, Action, Showtime
- 16 Portrait (Adult or Child)
- 17 Landscape/Waterscape
- 18 Animals (All types)

**Overall Winner in Classes 14 to 18 \$15 Print Voucher**  
**2nd Overall Winner in Classes 14 to 18 \$10 Print Voucher**

## **HIGH SCHOOL SECTION**

### **MONOCHROME**

**All ages to be displayed on the entry forms**

- 19** Any Subject
- 20** Portrait (Adult or Child)
- 21** Architecture/Streetscape

**Overall Winner in Classes 19 to 21 \$15 Print Voucher**  
**2nd Overall Winner in Classes 19 to 21 \$10 Print Voucher**

## **PRIMARY SCHOOL SECTION**

### **COLOUR OR MONOCHROME**

**All ages to be displayed on the entry forms**

- 22** Any Subject
- 23** Flower/s
- 24** Portrait (Adult or Child)
- 25** Animals (All types)
- 26** Landscape/Waterscape

**Overall Winner in Classes 22 to 26 \$15 Print Voucher**  
**2nd Overall Winner in Classes 22 to 26 \$10 Print Voucher**

## **NOTE TO ALL EXHIBITORS**

The above rules are necessary to be fair on all exhibitors who go to a lot of time and expense to prepare their photos in a professional way.

The Goulburn AP&H Society Inc. assures intended exhibitors that the greatest care will be taken with all work submitted BUT NO RESPONSIBILITY WILL BE ASSUMED FOR LOSS OR DAMAGE to entries during transit or whilst at the Show Ground.