

GOULBURN AP&H SOCIETY SHOW
SECTION 7 HAND SPINNING & WEAVING
THEME FOR 2020 "Country Vision"

Steward: Ros Slater Phone: 0455 123 332 Goulburn Show Office Phone: 02 4821 6813

- * **New for 2020:** Online entries can be submitted from 3rd February 2020 to 3rd March 2020. Details regarding online entries can be found on our website: www.goulburnshow.com.au
- * If entering at the GOULBURN BASKETBALL STADIUM please use the General Pavillion Entry Form.
- * **Entry forms and fees will also be taken at GOULBURN BASKETBALL STADIUM, Braidwood Road Gate 4 on Saturday 29th February & Sunday 1st March 2020 from 12noon to 4pm. Monday 2nd March & Tuesday 3rd March 2020 from 10am to 6pm.**
- * Exhibits to be delivered to **VEOLIA ARENA** Braidwood Road, Gate 4 on Wednesday 4th March 9am to 6pm.
- * Collection of exhibits will be from **4.00pm on Sunday 8th March until 5pm.** Exhibits not collected by the close of the Veolia Arena may be collected from the Arena on Monday 9th March from 9am to 5pm.
- * **Entry Fees:** \$2 per item
- * **Prize money:** 1st \$8, 2nd \$4

CONDITIONS OF ENTRY

- * **Please include a staple sample with all entries**
- * All work must be clean and the work of the exhibitor, and not shown at a previous Goulburn Show
- * A novice is someone who has been learning the craft of spinning and/or weaving over the last 12 months
- * A garment is an item that can be worn - dress, jacket, scarf, hat, etc.
- * An article is a utility item that is not worn - toy, picture, blanket, bag, etc.

HANK SECTION

- 1 Hank of 100% Handspun Wool natural colour, 4 ply thickness or less, 50g. Add sample
- 2 Hank of 100% Handspun Wool natural colour, over 4 ply thickness, 50g. Add sample
Best Hank of Handspun Wool from naturally coloured fleeces Classes 1 & 2
\$15 Cash Prize donated by South Coast & Southern Tablelands Black & Coloured Sheep Breeders Association
- 3 Novice - Hank of Handspun, any fibre, 50g. Add sample
- 4 Hank of Handspun Yarn, Wool and Fibre Blend. Fibre to be blended in carding or plying. Fibre to be named. Add sample
- 5 Hank of Handspun, any fibre or combination of fibres other than wool, 50g. Fibres to be named. Add sample e.g. Silk, Mohair, Alpaca
- 6 Hank of Art Yarn, any fibre, 50g and a description of yarn. Blend is in the plying. Add sample
- 7 Hank of Handspun Commercially Dyed Yarn, 50g, label the dye colours used. Add raw sample
- 8 Hank of Handspun Naturally Dyed Yarn, 50g each, label materials used to create colours. Add raw sample
- 9 Hank of Handspun Tops, any fibre or combination of fibres, 50g. Add samples

CHAMPION HANK Class 1 TO 9
Prize Donated by Goulburn Soap World

- 10 Handspun, Hand Knitted or Crocheted Garment made from 100% wool. Add sample
- 11 Novice - Handspun, Hand Knitted or Crocheted Garment or Article, any fibre. Add sample
- 12 Handspun, Hand Knitted or Crocheted Garment, combination of fibres. Fibres can be blended in the carding or plying process. Add sample
- 13 Any Article Made from Any Fibre or Fibre Blend eg. Rugs, toys, etc. Add sample of fibres
- 14 Handspun, Hand Knitted, Crocheted Garment or Article 100% Mohair or Alpaca. Add sample
- 15 Shawls, scarves, beanies, gloves, socks, handspun and created. Add fibre sample
- 16 Garment or Article Woven by a Novice. Add warp and welt fibre samples

- 17 Any Garment or Article Hand Woven, any yarns. Add sample of yarns used
- 18 Any cloth handwoven made from handspun or commercial fibres. Add sample of fibres used
- 19 Any garment or article made on an inkle loom
- 20 Article or Garment Made from Felt
- 21 Handspun, Hand Knitted, Crocheted Garment or Article Hand Dyed, any fibre
Add sample of yarns before and after dying
- 22 Garment or Article made from commercial fibre but hand dyed. Add sample of yarn before and after dying
- 23 Handspun, Hand Knitted or Crocheted Child or Baby Wear made from any fibre.
Add sample of fibre used
- 24 Anything not Mentioned that is Handspun or Handwoven

CHAMPION Class 10-24

THE JENNIFER FIELD MEMORIAL PERPETUAL TROPHY

Prize Donated by Goulburn Soap World

THE NORMA WALTERS TROPHY FOR THE MOST SUCCESSFUL NOVICE

- 25 Wool Article or Garment State Competition. Please see details below

THREE DIFFERENT TYPES OF WOOL ARTICLES and/or GARMENTS

CONDITIONS:

- 1 For the purpose of this competition the following definitions apply:
 - a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat.
 - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1) a knitted jumper, blanket and tea cosy OR eg. 2) a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg. 3) a knitted jumper, a knitted blanket and a crocheted blanket.
- 2 The **whole** article and/or garment must be constructed of, and contain a minimum of **80% wool**.
- 3 Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- 4 **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.**
If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
- 5 An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- 6 All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- 7 An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- 8 An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- 9 An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- 10 If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- 11 It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

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