

GOULBURN AP&H SOCIETY SHOW
SECTION 9 PHOTOGRAPHY
THEME FOR 2020 "Country Vision"

Steward: Sylvia Brook Phone: 0479 191 718 (text only) Goulburn Show Office Phone: 02 4821 6813

- * **New for 2020:** Online entries can be submitted from 3rd February 2020 to 3rd March 2020.
Details regarding online entries can be found on our website: www.goulburnshow.com.au
- * If entering at the GOULBURN BASKETBALL STADIUM please use the General Pavillion Entry Form.
- * **Entry forms and fees will also be taken at GOULBURN BASKETBALL STADIUM, Braidwood Road, Gate 4 on Saturday 29th February & Sunday 1st March 2020 from 12noon to 4pm. Monday 2nd March & Tuesday 3rd March 2020 from 10am to 6pm.**
- * Exhibits to be delivered to **VEOLIA ARENA** Braidwood Road, Gate 4 on **Wednesday 4th March 9am to 6pm.**
- * Collection of exhibits will be from **4.00pm on Sunday 8th March until 5pm.** Exhibits not collected by the close of the Veolia Arena may be collected from the Arena on Monday 9th March from 9am to 5pm.
- * **Entry Fees:** \$1 per item
School and Junior Entries: Free
- * **Prize money:** Open Classes 1st Prize \$4 2nd Prize \$2
School and Junior Classes Ribbon (unless otherwise stated)
Other prizes as stated in Schedule

Special thanks to our Sponsor TOP SHOT PHOTOGRAPHICS and PRINTS



CONDITIONS OF ENTRY

- * Photos will be exhibited only at the discretion of the Steward or the Committee
- * Entrants are limited to a maximum of FOUR entries per class.
- * The steward reserves the right to transfer entries into the correct class if deemed to be entered in the wrong class or section.
- * Work previously exhibited at Goulburn Show will NOT be accepted
- * Images can only be entered in one class. Similar images may be entered in another class. This is not advisable as it lessens the initial impact for the judge and impact is a key element in judging photographic competitions.

PRINT SIZE

- * **Acceptable print sizes:** No smaller than 178mm on the longest side based on 5x7 inches photo paper size and no larger than 420mm on the longest side based on A3 photo paper size.

PRINTING

- * Images may be printed using traditional darkroom processes or digitally using inkjet or other processes
- * Images can be printed by a person other than the photographer but not altered by them except for minor contrast and colour correction.
- * Cropping is permitted but must be done by the photographer submitting the entry or under their direct guidance.
- * **Only photos printed on photo grade paper will be accepted.** No Computer Copy Paper will be allowed.
- * No Laminated prints will be accepted.
- * No multiple images to be entered as one photo.

MOUNTING

- * **Photos to be mounted on Black or White HEAVY cardboard.**
- * **Matte board is preferred**
- * The mounting board must be at least 3cm but no more than 5cm on each side surrounding the printed image.

See example



- * **All photos must be firmly fixed to the cardboard.** Any photos that come unfixed will be removed and not displayed. This also applies to images brought in on soft card mounts (eg project poster paper).
- * No photos under glass or framed, except by the mount board as described above, will be accepted.
- * **IMPORTANT: Please stick at least four Velcro type hook circles or rectangle pieces to the back of each entry.** Test if it sticks to carpet to ensure your images will stick firmly to the carpet display boards (no staples, pins or thumb tacks will be used to hang the exhibits). Top Shot Photographics can supply the velcro

LABELLING

- * All photos are to have the section and class number, owner's name, address and contact details on the **BACK** of mounting board. Do not write your name on the front of your entry.
Note: If you do not write your name on the back of your entry, it will not be displayed or judged.

**Printing, Matte Board and Velcro Dots are available from
Top Shot Photographics and Prints
25 Clinton Street, Goulburn
Phone: 4821 9977**

ORIGINAL WORK

- * All entries must be original work of the exhibitor and not copied from magazines, books or the internet, scanned from a print, transparency or negative from another photographer, or captured on camera by another person.
- * If there is a question of copyright ownership images will be removed from display.
- * **All copyright laws must be adhered to. Entries failing to comply with the rules will not be displayed or judged.**

JUDGING

- * Best in Show, will be selected from the overall winners in the Open colour, Open Monochrome including the Special Challenge classes, High School Colour, High School Monochrome and the Primary School sections.
- * If no more than three entries in a class only first prize and (at judge's discretion) highly commended will be awarded.
- * The judge's decision is final and no correspondence will be entered into.

DEFINITIONS

- * **Monochrome** - Images using different shades of a single colour, or grey scale to produce the image. They may include black and white with shades of grey, sepia, blue, green or magenta toned prints or other single colour.
- * **Macro** - Is extreme close-up photography, usually of very small subjects and living organisms like insects for example, in which the size of the subject in the photograph is greater than life size.
- * **Streetscape** - The visual elements of a street, including the road, adjoining buildings, sidewalks, street furniture, trees and open spaces, etc. that combine to form the street's character. It may include people as an element in the overall scene.
- * **Landscape** - Shows spaces within the world, sometimes vast and unending, but other times microscopic. Images typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. People should only be incidental to the scene and not the focus or major element in the image.
- * **Any Subject** - Any image. Images entered in other classes cannot also be entered in the Any Subject classes.

CLASSES

OPEN (This section is open to all, amateur and professional photographers, regardless of age and experience)

COLOUR

- 1 Any Subject
- 2 Sports, Action, Showtime
- 3 Portrait (Adult or Child)
- 4 Landscape/Waterscape
- 5 Animals (All types)
- 6 Macro/Close up
- 7 Abstract and Creative

Overall Winner in Classes 1 to 7 \$25 Print Voucher
2nd Overall Winner in Classes 1 to 7 \$10 Print Voucher

OPEN (This section is open to all, amateur and professional photographers, regardless of age and experience)

MONOCHROME

- 8 Any Subject
- 9 Portrait (Adult or Child)
- 10 Architecture/Streetscape

Overall Winner in Classes 8 to 10 \$25 Print Voucher
2nd Overall Winner in Classes 8 to 10 \$10 Print Voucher

SPECIAL PHOTOGRAPHIC CHALLENGE

Entries may be either COLOUR or MONOCHROME

- 11 2020 Goulburn Show Theme, "*Country Vision*"

Goulburn Show started 140 years ago. To celebrate this milestone, Goulburn AP&H Society is seeking images that capture the essence of this long-standing Goulburn event. Images do not have to be of past Goulburn Shows but should illustrate aspects of the show, rural traditions or activities associated with the show.

- 12 Past Goulburn AP&H Society Shows

These images may have been captured at any past Goulburn Show but must have been captured by the photographer submitting the entry.

- 13 Digital Manipulation (Creative)

Print size for this class is (A4) 8"x12" only.

This class is for all exhibitors who wish to change a photo using digital software (eg Photoshop or similar) and also includes HDR. **The photo or photos within the image must be all the work of the entrant.**

Winner in EACH of the Special Challenge Classes 11, 12 & 13 \$15 Print Voucher
2nd in EACH of the Special Challenge Classes 11, 12 & 13 \$10 Print Voucher

HIGH SCHOOL SECTION

COLOUR

All ages to be displayed on the entry forms

- 14 Any Subject
- 15 Sports, Action, Showtime
- 16 Portrait (Adult or Child)
- 17 Landscape/Waterscape
- 18 Animals (All types)

Overall Winner in Classes 14 to 18 \$15 Print Voucher
2nd Overall Winner in Classes 14 to 18 \$10 Print Voucher

HIGH SCHOOL SECTION

MONOCHROME

All ages to be displayed on the entry forms

- 19** Any Subject
- 20** Portrait (Adult or Child)
- 21** Architecture/Streetscape

Overall Winner in Classes 19 to 21 \$15 Print Voucher
2nd Overall Winner in Classes 19 to 21 \$10 Print Voucher

PRIMARY SCHOOL SECTION

COLOUR OR MONOCHROME

All ages to be displayed on the entry forms

- 22** Any Subject
- 23** Flower/s
- 24** Portrait (Adult or Child)
- 25** Animals (All types)
- 26** Landscape/Waterscape

Overall Winner in Classes 22 to 26 \$15 Print Voucher
2nd Overall Winner in Classes 22 to 26 \$10 Print Voucher

NOTE TO ALL EXHIBITORS

The above rules are necessary to be fair on all exhibitors who go to a lot of time and expense to prepare their photos in a professional way.

The Goulburn AP&H Society Inc. assures intended exhibitors that the greatest care will be taken with all work submitted BUT NO RESPONSIBILITY WILL BE ASSUMED FOR LOSS OR DAMAGE to entries during transit or whilst at the Show Ground.